

# 7ο ΜΑΘΗΜΑ Α

## Στοχολογία / Character objective

Understanding Character Objectives and Actions

<https://www.youtube.com/watch?v=-kufkDS09ds>

How To Know If Your Character's Goal Isn't Strong Enough

[https://www.youtube.com/watch?v=YR\\_c6xfGyIM](https://www.youtube.com/watch?v=YR_c6xfGyIM)

Objectives, Tactics, & Obstacles | Theatre Essentials

[https://www.youtube.com/watch?v=nvSH8lcVX\\_Q](https://www.youtube.com/watch?v=nvSH8lcVX_Q)

Finding your Super-Objective

<https://www.youtube.com/watch?v=NKPE0-TPTOM>

[https://www.youtube.com/results?search\\_query=Character+objective](https://www.youtube.com/results?search_query=Character+objective)

## Σύγκρουση/Conflict

The Purpose of Conflict

[https://www.youtube.com/watch?v=59\\_Ho1GTUk4](https://www.youtube.com/watch?v=59_Ho1GTUk4)

How to Create Story Conflict (α)

[https://www.youtube.com/watch?v=XF4Kw\\_J0RK8](https://www.youtube.com/watch?v=XF4Kw_J0RK8)

How to Create Story Conflict (β)

<https://www.youtube.com/watch?v=z-CIZvS9NEg>

When Does A Screenwriter Introduce Conflict In A Screenplay? by Jack Perez

<https://www.youtube.com/watch?v=A5fYklONOfs>

[https://www.youtube.com/results?search\\_query=screenwriting+Conflict](https://www.youtube.com/results?search_query=screenwriting+Conflict)

## **Ανταγωνιστής / How to create a Antagonist**

The Dark Knight — Creating the Ultimate Antagonist

<https://www.youtube.com/watch?v=pFUKed3FJm8>

How To Make A Great Villain

<https://www.youtube.com/watch?v=Ga0rs2G8BGI>

How To Build The Perfect Villain

[https://www.youtube.com/watch?v=F-JVNFE\\_0PE](https://www.youtube.com/watch?v=F-JVNFE_0PE)

How To Write A Great Antagonist - Eric Edson

<https://www.youtube.com/watch?v=mkSZOCcBLhI>

[https://www.youtube.com/results?](https://www.youtube.com/results?search_query=How+To+Write+A+Great+Antagonist)

[search\\_query=How+To+Write+A+Great+Antagonist](https://www.youtube.com/results?search_query=How+To+Write+A+Great+Antagonist)

[https://nofilmschool.com/antagonist-examples-definition?](https://nofilmschool.com/antagonist-examples-definition?fbclid=IwAR0R_ik3t0aUuDHeccBWUo8wl7tXN08CsdtdWHzl9KfhA80AtIBV6KtbYXI)

[fbclid=IwAR0R\\_ik3t0aUuDHeccBWUo8wl7tXN08CsdtdWHzl9KfhA80AtIBV6KtbYXI](https://nofilmschool.com/antagonist-examples-definition?fbclid=IwAR0R_ik3t0aUuDHeccBWUo8wl7tXN08CsdtdWHzl9KfhA80AtIBV6KtbYXI)

## **Πρωταγωνιστής / Ανταγωνιστής**

[https://www.youtube.com/results?search\\_query=protagonist+vs+antagonist](https://www.youtube.com/results?search_query=protagonist+vs+antagonist)

## **Ενότητα των Αντιθέτων**

Pixar: One Man Band Pixar Studios

<https://www.youtube.com/watch?v=01GY7zYN-ps>

Pixar: Presto

<https://www.youtube.com/watch?v=D4Dnm6dkOVI>

Carrot Crazy

<https://www.youtube.com/watch?v=7V7MOk0FZrg>

[https://www.youtube.com/watch?v=rGu\\_s0mM77Y](https://www.youtube.com/watch?v=rGu_s0mM77Y)

[https://www.youtube.com/results?search\\_query=unity+of+opposites+philosophy+](https://www.youtube.com/results?search_query=unity+of+opposites+philosophy+)

<https://www.youtube.com/playlist?list=PLwxNMb28XmpeypJMHfNbJ4RAfKrtmAN3P>

## **Η Ενότητα Αντιθέτων ως συμπληρωματική σχέση**

Contact

<https://www.youtube.com/watch?v=AcqaHxI5-P8>

Finding Nemo

<https://www.youtube.com/watch?v=zNyYDHCg06c>

16 Blocks

<https://www.youtube.com/watch?v=OCcP4tb7fOo>

## **Η Σύγκρουση ως Αντιπαράθεση**

Annie Hall

<https://www.youtube.com/watch?v=vTSmbMm7MDg>

Ψυχή στο στόμα – Έκρηξη

<https://www.youtube.com/watch?v=P3QPtcffl3Y>

## **Μη λειτουργικός Ανταγωνιστής**

300 - Final Battle Scene

<https://www.youtube.com/watch?v=uMSgxo5ozD0>

## **Λειτουργικός Ανταγωνιστής**

Dark Knight Hospital Scene

<https://www.youtube.com/watch?v=cUFvsH3Y2s0>

Escape Plan 2

<https://www.youtube.com/watch?v=oujPyWyHBsE>

## **Μη ενοποιημένη σύγκρουση**

Sexy Beast

<https://www.youtube.com/watch?v=at7biqHcpms>

A Masterclass Of Intimidation & Persuasion In Sexy Beast

[https://www.youtube.com/watch?v=03saoSSE\\_O4](https://www.youtube.com/watch?v=03saoSSE_O4)